

## GILANA LOBEL

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DGA UPM NY  
3<sup>rd</sup> Area Eligible

*Production Manager* Jan – March 2020 **\*\*Russian Doll Season 2**, Series, Netflix/ Universal Television, Jax Media  
**\*\*Pre-production prior to Covid-19 Shutdown**

*Production Supervisor* June-August 2019 **Ma Rainey's Black Bottom**, Feature Film, Netflix Productions, LLC  
**Producers:** Denzel Washington, Todd Black **Line Producer:** Dany Wolf  
**Director:** George C. Wolfe

*Line/ Co-Producer* Nov-December 2018 **18-10-8/ Lucky Grandma**, Feature Film, MCSP, Inc/Tribeca Film Institute  
**Producers:** Krista Parris, Cara Marcous, **Director:** Saise Sealy  
**\*2019 Tribeca Film Festival Premiere, 2019 BFI London Film Festival**

*Production Supervisor* August – Oct '18 **All Day and A Night**, Feature Film, Big Stunna LLC/Netflix, LLC, **Director:** Joe Robert Cole  
**Producers:** Nina Jacobson, Brad Simpson, Jared Goldman, **LP:** Jonathan Montepare

*Line Producer* May-June 2018 **To The Stars**, Pond Unit, Feature Film, To The Stars LLC – Bartlesville, Oklahoma  
**Producers:** Laura Smith, Kristin Mann **Director:** Martha Stephens  
**\*2019 Sundance Film Festival Premiere**

*AUPM*, July – Oct. 2017 **Like Father**, Feature Film, Father Daughter Inc./Netflix, LLC, **Director:** Lauren Miller Rogen  
March – April 2018 **Producers:** Molly Conners, Amanda Bowers, Anders Bard, Vincent Morano **LP:** Erika Hampson

*AUPM* March-June 2017 **Alex Strangelove**, Feature Film, Drama Party, Inc/ Netflix, LLC, **Director:** Craig Johnson  
**Producers:** Nicky Weinstock, Jared Goldman

*UPM* February 2017 **The Life and Death of John Gotti**, NY Unit, Riversdale Gotti Productions LLC/ Emmett Furla  
**Producer:** Ron Lynch, **Line Producer:** Vince Maggio

*Line Producer/UPM* Aug – Dec 2016 **Wanderland**, Feature Film, Marmalade LLC/Enchanted Cottage Inc – East Hampton, NY  
**Producers:** Barbara Romer, Erika Hampson **Director:** Josh Klausner

*Line Producer/UPM* June-July 2016 **Welcome the Stranger**, Feature Film, Blue Light the Film Inc  
**Producers:** Jordan Levine, Scott Levenson, **Director:** Justin Kelly

*Production Supervisor* May 2016 **Xfinity – “Glued”**, Branded Content Web Series (6 episodes), Droga5/Merman X Pulse  
Pulse Commercials LLC, **Exec Producer:** Kira Carstensen, **Producer:** Steve Ast

*UPM* March 2016 **“How Do You See Me”** – PSA/Coordown – World Down Syndrome Day, Saatchi & Saatchi NY  
Pulse Commercials LLC, **Exec Producer:** Kira Carstensen, **Producer:** Erika Hampson

*Production Supervisor* March – May 2015 **“Untitled Holm-Robespierre Pilot”** – TV Pilot – Minim Productions/ FX Networks LLC  
**Producer:** Elizabeth Holm, Jenny Slate, Gillian Robespierre, **Line Producer:** Susan Leber

*Production Supervisor* Feb-March 2015 **“Lady M”**, NY Unit – Brazilian TV, TeleGlobo/Smokestack Productions  
**US Producer:** Chris Bongirne, **Brazil Producer:** Cecilia Bastos

*Associate Producer/POC* March – June 2014 **“The Great Gilly Hopkins”**, Feature Film, Gilly Film Production, Inc.  
**Producer:** Bill Teitler, **UPM:** Matthew Myers

*UPM* February 2014 **“Electric Boogaloo: The Wild, Untold story of Cannon Films”**, NY Unit, Documentary  
**Producers:** Wild Fury Films, Veronica Fury **Director:** Mark Hartley

*Expanded resume and references are available upon request. I previously worked as a production coordinator for feature films and television series prior to transitioning to production management. Credits include television series The Americans, season 4; Person of Interest, season 5; and feature films Meadowland, The Skeleton Twins, And So It Goes, among others. Additionally I have produced numerous short films that have premiered at film festivals internationally. I am fluent in French and MovieMagic Budgeting. I enjoy reading new scripts and finding the best ways to solve production challenges efficiently.*